

NANCY HOLLAND'S STRATHSPEY**32 BARS 4 COUPLES***Bars Directions*

- 1-4 **BACK-TO-BACK HALF REELS OF FOUR** (*OK, it's not really a half reel, but try it anyway*): Begin with 1C facing 2C, 3C facing 4C. On each side, the ends dance a reel of four halfway, while the middles dance a back-to-back formation (beginning by giving right shoulder to the end person whom they face, and ending by giving left shoulder (while dancing backward) to the other end person on their side).
- 5-6 Without taking hands, all SET facing up and down the dance, 2C to 4C and 3C to 1C. On bar 6, those in the middle pull back left shoulders to face the other middle person on their side.
- 7-8 On each side, middles TURN by left hand halfway to face the same end person they faced at the beginning of the dance (order is now 4, 3, 2, 1). End persons TURN SINGLE (*for those who don't do English country dance, dance a small clockwise circle as an individual, pulling right shoulder back to begin*)
- 9-16 Repeat 1-8 back to original places. End facing the same person as at the beginning of the dance.
- 17-20 **GRAND CHAIN HALFWAY**, begin with 1C facing 2C, 3C facing 4C. On bar 20, 1C (instead of crossing by left hand to partner's side) turn by left hand halfway to end in the middle of the dance in fourth place facing up with left hands joined.
- 21-24 1C LEAD UP holding left hands. On 24, they drop hands to end with 1M in 1W place facing out and 1W in 1M place facing in (2C, 3C and 4C take hands on the sides and step down on 23-24).
- 25-28 All CHASE clockwise half way.
- 29-32 All TURN partner with both hands once around. Ending order is 2, 3, 4, 1.

Repeat three times to end all in original places.

Devised March 2004 by Mike Briggs. The back-to-back half reels of four, the turn left about on a leftward setting step followed by a left hand turn half way, and the left-hand lead up, are included in honor of Terry Glasspool, who led the John Muir (Wisconsin) Branch's first workshop in December 2003. The dance originally had no name: the naming rights were bought by Carol Buelow, our branch secretary, in an auction to raise funds for the branch. She named the dance for Nancy Holland, chairperson of the branch.